

ALTO 1

**COMPOSED AND ARRANGED FOR 7 PIECE COMBO OR SMALL JAZZ ENSEMBLE**

## ANOTHER THREE PUTT?!

**COMPOSED AND ARRANGED BY  
JIM MARTIN**

5

21

137 SOLO's - BG's LAST TIME ONLY FOR PIANO

10

## ANOTHER THREE PUTT!

12.

57

73

ALTO 2

COMPOSED AND ARRANGED FOR 7 PIECE COMBO OR SMALL JAZZ ENSEMBLE

# ANOTHER THREE PUTT?!

COMPOSED AND ARRANGED BY

JIM MARTIN

The musical score consists of eight staves of handwritten notation for Alto 2. The notation includes various dynamic markings such as  $\hat{\text{f}}$ ,  $\hat{\text{p}}$ ,  $\hat{\text{mf}}$ ,  $\hat{\text{mfp}}$ , and  $\hat{\text{mff}}$ . There are also several rehearsal marks: '5' at the top right, '121' in the middle left, '137' at the bottom left, and '110' at the bottom right. A note in staff 7 reads 'SOLO'S - BG's LAST TIME ONLY FOR PIANO'. The music is written in common time.

## ANOTHER THREE PUTT!

2.

The musical score consists of eight staves of handwritten music for Alto 2. The music is divided into measures by vertical bar lines. The first staff begins with a rest followed by a sixteenth-note pattern. The second staff starts with a eighth-note followed by a sixteenth-note pattern. The third staff has a rest. The fourth staff starts with a eighth-note followed by a sixteenth-note pattern. The fifth staff has a rest. The sixth staff starts with a eighth-note followed by a sixteenth-note pattern. The seventh staff has a rest. The eighth staff ends with a eighth-note followed by a sixteenth-note pattern. Measure numbers 57 and 73 are circled in boxes above the staves. A dynamic marking "f" is placed above the first staff. A dynamic marking "p" is placed above the second staff. A dynamic marking "ff" is placed above the fourth staff. A dynamic marking "mf" is placed above the sixth staff. A dynamic marking "p" is placed above the eighth staff. A tempo marking "♩ = 120" is placed below the eighth staff. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them.

COMPOSED AND ARRANGED FOR 7 PIECE COMBO OR SMALL JAZZ ENSEMBLE

TENOR 1

# ANOTHER THREE PUTT?!

COMPOSED AND ARRANGED BY

JIM MARTIN

(5)

(21)

(37)

TENOR 1 - pg. 2

ANOTHER THREE PUTT!

The musical score for Tenor 1, page 2, features ten staves of handwritten music. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The treble clef is used throughout. The music is organized into three main sections, each starting with a repeat sign and a different measure number:

- Section 1:** Starts at measure 1. The first few measures show eighth-note patterns. The section ends with a repeat sign.
- Section 2:** Starts at measure 2. It includes a circled measure number "57". The section ends with a repeat sign.
- Section 3:** Starts at measure 73. It includes a circled measure number "73". The section ends with a repeat sign.

Throughout the score, there are various note heads (solid black or with stems), rests, and slurs. The manuscript is written on ten staves, with some staves being blank or containing rests.

COMPOSED AND ARRANGED FOR 7 PIECE COMBO OR SMALL JAZZ ENSEMBLE

TENOR 2:

# ANOTHER THREE PUTT?!

COMPOSED AND ARRANGED BY

JIM MARTIN

The musical score consists of eight staves of handwritten notation for Tenor 2. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The score includes dynamic markings such as  $\hat{\text{f}}$  (fortissimo),  $\hat{\text{p}}$  (pianissimo),  $\text{mf}$  (mezzo-forte), and  $\text{mfp}$  (mezzo-forte/pianissimo). Measure numbers 5, 21, and 37 are indicated within the score. The music features various rhythmic patterns, including eighth and sixteenth note figures, and rests.

TENOR 2-pg.2

ANOTHER THREE PUTT!

1.

2.

57

73

11.

COMPOSED AND ARRANGED FOR 7 PIECE COMBO OR SMALL TALL ENSEMBLE

BARI

# ANOTHER THREE PUTT?!

COMPOSED AND ARRANGED BY  
JIM MARTIN

The musical score consists of ten staves of handwritten music for Bari. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. Measure 15 is indicated above the first staff. The second staff begins with a treble clef, a common time signature, and a key signature of one sharp. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. The fourth staff begins with a treble clef, a common time signature, and a key signature of one sharp. Measure 21 is indicated above the fourth staff. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The sixth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The seventh staff begins with a treble clef, a common time signature, and a key signature of one sharp. Measure 137 is indicated above the seventh staff, followed by the instruction "SOLO'S - BG'S LAST TIME ONLY FOR PIANO". The eighth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The ninth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The tenth staff begins with a treble clef, a common time signature, and a key signature of one sharp.

ANOTHER THREE PUTT!

2.

A handwritten musical score consisting of eight staves of music for a single melodic line. The music is written in common time with a treble clef. The score includes various rests, eighth-note patterns, and sixteenth-note patterns. Measure numbers 57 and 73 are circled in boxes above the staves. The score concludes with a final staff ending with a double bar line and repeat dots.

COMPOSED AND ARRANGED FOR 7 PIECE COMBO OR SMALL JAZZ ENSEMBLE

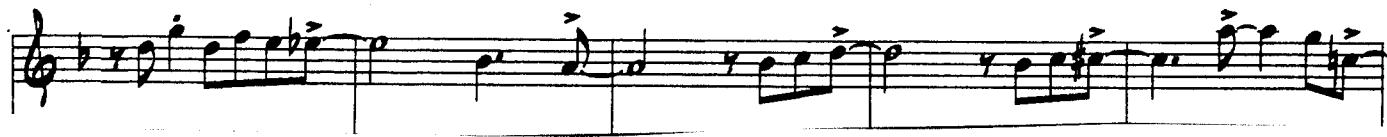
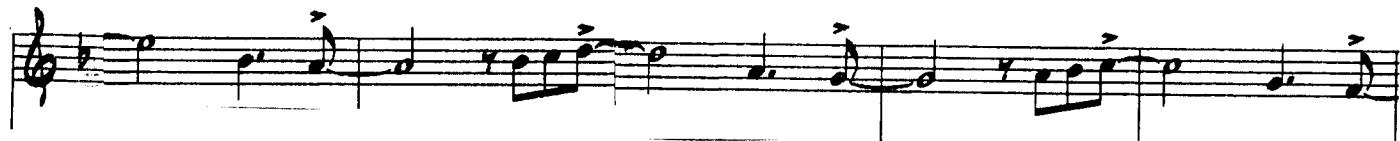
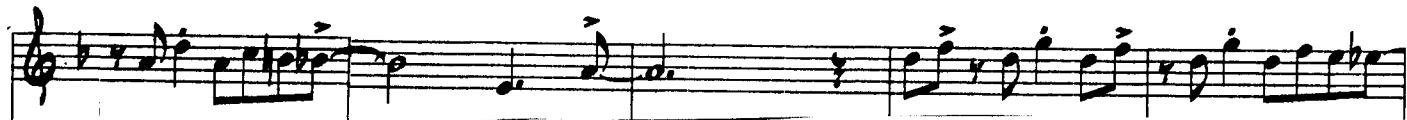
COMPOSED AND ARRANGED BY

JIM MARTIN

# TRUMPET 1

# ANOTHER THREE PUTT?!

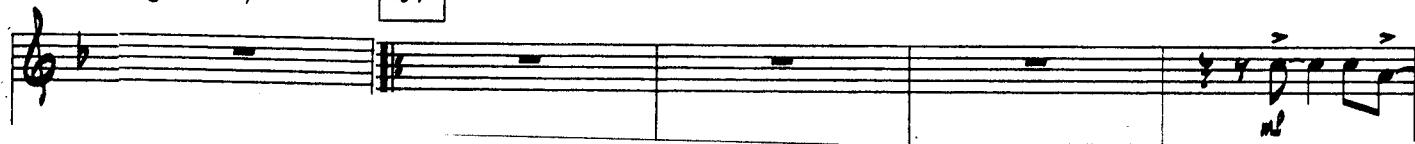
MARCH UP SLOWLY



(SOLO BREAK)

37

SOLOS - SQ's LAST X ONLY (FOR PIANO SOLO)



TRUMPET 1 - pg. 2

ANOTHER THREE PUTT!

1.)

2.)

57

L.

73

L.

L.

L.

L.

L.

L.

L.

COMPOSED AND ARRANGED FOR 7 PIECE COMBO OR SMALL JAZZ ENSEMBLE

**COMPOSED AND ARRANGED BY**

JIM MARTIN

# TRUMPET 2

# ANOTHER THREE PUTT?!

### MEDIUM UP SWING

A musical score page featuring two staves. The top staff is in treble clef, B-flat major, and 2/4 time. It contains measures 5 and 6, which begin with a half note followed by eighth-note pairs. The bottom staff is in bass clef, A major, and 2/4 time. It contains measure 5, starting with a quarter note followed by eighth-note pairs. Measure 6 begins with a half note. Measure 7 starts with a quarter note. Measure 8 begins with a half note.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 11 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 12 begins with a half note, followed by eighth notes and sixteenth-note pairs.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measures 11 and 12 are shown, featuring eighth-note patterns with grace notes and slurs.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 11 starts with a whole note in common time. Measure 12 begins with a half note, followed by a quarter note, a eighth note, and a sixteenth note. The score continues with a series of eighth and sixteenth notes.

A single staff of handwritten musical notation on five-line staff paper. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The measure begins with a bass clef, followed by a sharp sign indicating the first note is G-sharp. The notes are primarily eighth notes with various slurs and grace marks. A small square box containing the number '21' is positioned at the top left of the staff.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F# major). Measures 11 and 12 are shown, each consisting of four measures of music. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or vertical stems.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a half note in the bass staff followed by a fermata over a eighth-note chord in the treble staff. Measure 12 begins with a sixteenth-note pattern in the treble staff, followed by a fermata over a eighth-note chord in the bass staff.

(SOLO BREAK)

37

## SOLOS - BG's LAST X ONLY (FOR PIANO SOLO)

A musical score for the first piano part, page 10, featuring five measures. The key signature is one sharp (F# major). Measure 1: Treble clef, one sharp, two eighth-note rests. Measure 2: Two eighth-note rests. Measure 3: One eighth-note rest. Measure 4: One eighth-note rest. Measure 5: Eighth-note rests followed by a dynamic instruction 'mf'.

A musical score page showing two measures of music for an orchestra. The key signature is one flat, and the time signature is common time. Measure 11 starts with a half note followed by a fermata over a dotted half note. Measure 12 begins with a fermata over a half note, followed by a eighth note, a sixteenth note, and a eighth note. The score includes multiple staves for different instruments.

## TRUMPET 2 - pg. 2

ANOTHER THREE PUTT!

1.)

2.)

57

73

m2

COMPOSED AND ARRANGED FOR 7 PIECE COMBO OR SMALL TALL ENSEMBLE

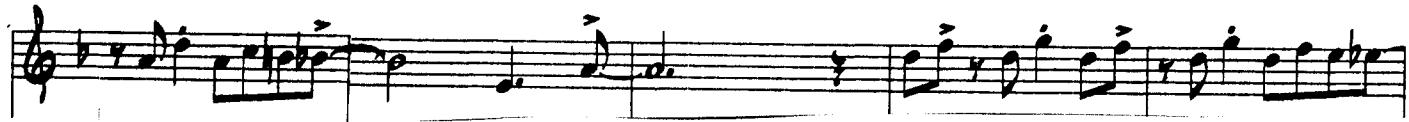
COMPOSED AND ARRANGED BY

JIM MARTIN

# TRUMPET 3

# ANOTHER THREE PUTT?!

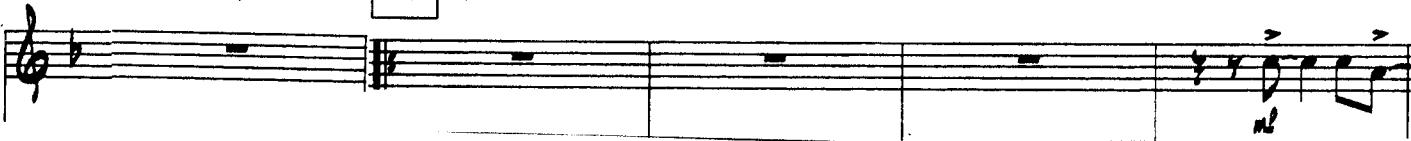
MEDIUM UP SWING



(SOLO BREAK)

37

SOLOS - BG'S LAST X ONLY (FOR PIANO SOLO)



## TRUMPET 3 - pg. 2

ANOTHER THREE PUTT!

1.)

2.)

57

73

m8

COMPOSED AND ARRANGED FOR 7 PIECE COMBO OR SMALL JAZZ ENSEMBLE

# TRUMPET 4

# ANOTHER THREE PUTT?!

COMPOSED AND ARRANGED BY

JIM MARTIN

MEDIUM UP SWING

Handwritten musical score for Trumpet 4, page 5. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 shows a change in rhythm with eighth-note pairs followed by sixteenth-note pairs. Measure 4 ends with a half note. Measure 5 begins with a quarter note followed by eighth-note pairs. Measure 6 ends with a half note.

Handwritten musical score for Trumpet 4, page 5. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 shows a change in rhythm with eighth-note pairs followed by sixteenth-note pairs. Measure 4 ends with a half note. Measure 5 begins with a quarter note followed by eighth-note pairs. Measure 6 ends with a half note.

Handwritten musical score for Trumpet 4, page 5. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 shows a change in rhythm with eighth-note pairs followed by sixteenth-note pairs. Measure 4 ends with a half note. Measure 5 begins with a quarter note followed by eighth-note pairs. Measure 6 ends with a half note.

Handwritten musical score for Trumpet 4, page 5. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 shows a change in rhythm with eighth-note pairs followed by sixteenth-note pairs. Measure 4 ends with a half note. Measure 5 begins with a quarter note followed by eighth-note pairs. Measure 6 ends with a half note.

21

Handwritten musical score for Trumpet 4, page 5. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 shows a change in rhythm with eighth-note pairs followed by sixteenth-note pairs. Measure 4 ends with a half note. Measure 5 begins with a quarter note followed by eighth-note pairs. Measure 6 ends with a half note.

Handwritten musical score for Trumpet 4, page 5. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 shows a change in rhythm with eighth-note pairs followed by sixteenth-note pairs. Measure 4 ends with a half note. Measure 5 begins with a quarter note followed by eighth-note pairs. Measure 6 ends with a half note.

Handwritten musical score for Trumpet 4, page 5. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 shows a change in rhythm with eighth-note pairs followed by sixteenth-note pairs. Measure 4 ends with a half note. Measure 5 begins with a quarter note followed by eighth-note pairs. Measure 6 ends with a half note.

(SOLO BREAK)

37

SOLOS - BG's LAST X ONLY (FOR PIANO SOLO)

Handwritten musical score for Trumpet 4, page 5. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 shows a change in rhythm with eighth-note pairs followed by sixteenth-note pairs. Measure 4 ends with a half note. Measure 5 begins with a quarter note followed by eighth-note pairs. Measure 6 ends with a half note.

Handwritten musical score for Trumpet 4, page 5. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 shows a change in rhythm with eighth-note pairs followed by sixteenth-note pairs. Measure 4 ends with a half note. Measure 5 begins with a quarter note followed by eighth-note pairs. Measure 6 ends with a half note.

## TRUMPET pg.2

ANOTHER THREE PUTT!

A handwritten musical score for trumpet, consisting of ten staves of music. The score is divided into two sections: section 1 (measures 1-57) and section 2 (measures 58-73). The key signature is one flat throughout. Measure 1 starts with a rest followed by a eighth-note followed by a sixteenth-note. Measures 2-57 consist of various eighth-note patterns with rests. Measure 58 begins a new section with a different pattern. Measures 59-73 continue the new pattern. Measure 74 ends the score.

1.)

2.)

57

73

m2

BONE 1

COMPOSED AND ARRANGED FOR 7 PIECE COMBO OR SMALL JAZZ ENSEMBLE

# ANOTHER THREE PUTT?!

COMPOSED AND ARRANGED BY

JIM MARTIN

The musical score consists of ten staves of handwritten notation for a 7-piece combo or small jazz ensemble. The notation includes various rhythmic patterns, rests, and dynamic markings like 'mf' (mezzo-forte). Several measures are numbered in boxes: '5' at the top right of the first staff, '21' in the middle left of the second staff, and '37' at the beginning of the eighth staff, which is followed by the instruction 'SOLOS - BG's LAST X ONLY (FOR PIANO SOLO)'. The score concludes with a final measure number '1.' at the end of the tenth staff.

BONE 1 - pg. 2

ANOTHER THREE PUTT!

A handwritten musical score for a bassoon part, consisting of eight staves of music. The score is in 2/4 time and uses a bass clef. The key signature changes between F major (one sharp) and C major (no sharps or flats) throughout the piece. The music features various note heads (circles, squares, triangles, diamonds), stems, and rests. Measure numbers 57 and 63 are explicitly written above the staff. A small 'm8' is written near the end of the eighth staff. The score is titled "ANOTHER THREE PUTT!" at the top.

57

63

m8

COMPOSED AND ARRANGED FOR 7 PIECE COMBO OR SMALL JAZZ ENSEMBLE

BONE 2

# ANOTHER THREE PUTT?!

COMPOSED AND ARRANGED BY  
JIM MARTIN

The musical score consists of ten staves of handwritten musical notation. The notation includes various note heads, stems, and rests, typical of jazz or blues-style music. Several measures are marked with measure numbers: 5, 21, and 37. Staff 37 contains the instruction "SOLOS - BG's LAST X ONLY (FOR PIANO SOLO)". Measure 37 begins with a rest followed by a piano solo section. The score concludes with a final staff containing a single measure ending with a repeat sign and a double bar line.

ANOTHER THREE PUTT!

A handwritten musical score for a bassoon, consisting of ten staves of music. The score is in 2/4 time and common key signature (no sharps or flats). The bassoon part begins with a rest, followed by a rhythmic pattern of eighth and sixteenth notes. Measure 2 starts with a bass clef, a key signature of one flat, and a tempo marking of 120 BPM. Measures 3 through 10 continue the rhythmic pattern. Measure 11 is a single measure of rests. Measure 12 ends with a repeat sign and a bass clef, indicating a return to the beginning of the section.

120 BPM

57

13

m8

BONE 3

COMPOSED AND ARRANGED FOR 7 PIECE COMBO OR SMALL JAZZ ENSEMBLE

# ANOTHER THREE PUTT?!

COMPOSED AND ARRANGED BY

JIM MARTIN

The musical score consists of eight staves of handwritten music for a 7-piece combo or small jazz ensemble. The music is in common time and includes various dynamics such as forte, piano, and mezzo-forte. Measure numbers 5, 21, and 37 are circled in the score. A note in measure 37 specifies "SOLOS - BG's LAST X ONLY (FOR PIANO SOLO)". The score concludes with a final measure number 1.

5

21

37 SOLOS - BG's LAST X ONLY (FOR PIANO SOLO)

1.

A handwritten musical score for a bassoon part, consisting of eight staves of music. The score is in 2/4 time and uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 57 and 63 are explicitly written above the staff. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests. The score concludes with a single measure of rest at the end of the page.

BONE 4

COMPOSED AND ARRANGED FOR 7 PIECE COMBO OR SMALL JAZZ ENSEMBLE

# ANOTHER THREE PUTT?!

COMPOSED AND ARRANGED BY  
JIM MARTIN

The musical score consists of eight staves of handwritten musical notation for a 7-piece combo or small jazz ensemble. The notation includes various rhythmic patterns, rests, and dynamic markings like 'mf' and 'f'. Several measures are numbered: '5' at the top right of the first staff, '21' in a box above the third staff, and '37' in a box above the fifth staff, which is followed by the instruction 'SOLOS - BG's LAST X ONLY (FOR PIANO SOLO)'. The score concludes with a final measure number '1.' at the end of the eighth staff.

BONE 4 - pg. 2

ANOTHER THREE PUTT!

A handwritten musical score for a bassoon part, consisting of ten staves of music. The score is in common time and features a bassoon clef. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 12, 57, and 63 are explicitly written above the staff. The music includes a variety of note heads, stems, and rests, with some notes having horizontal dashes through them. The score concludes with a single measure of rest at the end of the tenth staff.

## GUITAR

COMPOSED AND ARRANGED FOR 7 PIECE COMBO OR SMALL JAZZ ENSEMBLE

## ANOTHER THREE PUTT?!

COMPOSED AND ARRANGED BY  
JIM MARTIN

**5**

**[21]**

## GUITAR - Pg. 2

ANOTHER THREE PUTT!

Sheet music for guitar showing chords and transitions:

- Chord progression: Eb6/9 > CM17
- Chord progression: EbM17 > Ab7 > GM17 > C7(b9) > FM17 > Bb7(b9)

Sheet music for guitar showing chords and transitions:

- Chord progression: [37] Eb6/9 > DM17(b9) > G+7(\$9)

Sheet music for guitar showing chords and transitions:

- Chord progression: CM17 > BbM17 > Eb7 > AbM17

Sheet music for guitar showing chords and transitions:

- Chord progression: D9 > Eb6/9 > CM17 > F9(\$10)

Sheet music for guitar showing chords and transitions:

- Chord progression: FM17 > Bb7(b9)
- Transition: 2. (Fretboard diagram)
- Chord progression: FM17 > Bb7(b9)

Sheet music for guitar showing chords and transitions:

- Chord progression: [57] Eb6/9 > DM17(b9) > G+7(\$9)

Citation - 19-3

ANOTHER THREE PUTT!

Ob1s              Eb6/9              Cm17              F7(41)

CM7  
Gmaj7  
8bM7  
Eb7

A handwritten musical score for piano. The top staff is in treble clef, B-flat major (two flats), and common time. It features a melodic line with eighth-note patterns and harmonic changes indicated by Roman numerals above the notes: I<sup>b</sup>, II<sup>b</sup>, V, and VI. The bottom staff is in bass clef, B-flat major, and common time, providing harmonic support with sustained notes and bass line. The score is written on five-line staves.

A handwritten musical score for piano. The top staff is in E-flat major (two flats) and the bottom staff is in C major (no sharps or flats). The score includes the following chords:

- E-flat major 7 (EbMA7)
- G major 7 (GM7)
- C7
- F major 7 (FM7)
- B-flat 7 (Bb7) (labeled b7(b9))
- A-flat 9 (Ab9) (labeled Ab9 (F#11))

The bass line consists of eighth-note patterns.

PIANO

COMPOSED AND ARRANGED FOR 7 PIECE COMBO OR SMALL TALL ENSEMBLE

# ANOTHER THREE PUTT?!

COMPOSED AND ARRANGED BY

JIM MARTIN

5

(2)

Piano - Pg. 2

ANOTHER THREE PUTT!

Musical score for piano in 4/4 time, key signature of B-flat major (two flats). The score consists of two staves. The top staff shows chords Eb6/9, CM17, EbM17, Ab7, CM17, C7(b9), FM17, and Bb7(b9). The bottom staff shows bass notes corresponding to these chords.

Musical score for piano in 4/4 time, key signature of B-flat major (two flats). The score consists of two staves. The top staff shows chords Eb6/9, DM17(b9), and G+7(b9). The bottom staff shows bass notes corresponding to these chords.

Musical score for piano in 4/4 time, key signature of B-flat major (two flats). The score consists of two staves. The top staff shows chords CM17, BbM17, Eb7, and AbM17. The bottom staff shows bass notes corresponding to these chords.

Musical score for piano in 4/4 time, key signature of B-flat major (two flats). The score consists of two staves. The top staff shows chords Eb13, Eb6/9, CM17, and F9 (F#13). The bottom staff shows bass notes corresponding to these chords.

Musical score for piano in 4/4 time, key signature of B-flat major (two flats). The score consists of two staves. The top staff shows chords FM17, Bb7(b9), and FM17. The bottom staff shows bass notes corresponding to these chords.

Musical score for piano in 4/4 time, key signature of B-flat major (two flats). The score consists of two staves. The top staff shows chords Eb6/9, CM17, Bb7(b9), DM17(b9), and G+7(b9). The bottom staff shows bass notes corresponding to these chords.

A handwritten musical score for piano. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The key signature is B-flat major (two flats). The score includes four measures. Measure 1: Gm17 chord (G, B-flat, D, F-sharp, A). Measure 2: Bbm17 chord (B-flat, D, F-sharp, A, C-sharp). Measure 3: Eb9 chord (E-flat, G, B-flat, D). Measure 4: Abm17 chord (A, C-sharp, E, G, B-flat).

Handwritten musical score for two staves. The top staff has four measures: B<sub>b</sub>13, Eb6/9, Cm17, and F7(4/4). The bottom staff has four measures: Fm17, >Bb7(b9), [73] Eb6/12, and Dm17(b5). Measure 73 is boxed.

BASS

ANOTHER THREE PUTT ?!

COMPOSED & ARRANGED  
By Jim MARTIN

## BASS-pg.2

ANOTHER THREE PUTT!

12.

F#M17      8b7(b9)      Eb6/9      Ab7      G#M17      C7(b9)      F#M17      8b7(b9)

157 Eb6/9      OM17(b9)      G+7(b9)

Eb6/9      8bM17      Eb9      AbM17

D7b5      Eb6/9      CM17      F7(C#13)

F#M17      8b7(b9)      73 Eb6/9      OM17(b9)

G+7(C#13)      Eb6/9      8bM17      Eb7

AbM17      D7b5      Eb6/9      CM17

EbM17      AbD5      GM17      C7      FM17      8b7(b9)      -      ml

ml

# ANOTHER THREE Putt?!

COMPOSED & ARRANGED  
By Jim Martin

DRUMS

The image shows handwritten drum sheet music. It consists of eight staves of music, each with a different rhythm pattern. The first staff is labeled '5' at the end of the measure. The second staff is labeled '21' at the beginning. The third staff is labeled '37' at the beginning. The fourth staff has a fermata over the first measure. The fifth staff has a fermata over the first measure. The sixth staff has a fermata over the first measure. The seventh staff has a fermata over the first measure. The eighth staff is labeled '2.' at the beginning.

5

21

37

1.

2.

## DRUMS - pg. 2

## **ANOTHER THREE PUTT!**

A handwritten musical score consisting of six staves of music. The music is in common time and uses a key signature of two flats. Measure 57 (indicated by a box) contains a single eighth note. Measures 58-60 are entirely blank. Measure 61 begins with a sixteenth note followed by a series of eighth and sixteenth notes. Measure 62 consists of a single eighth note. Measure 63 begins with a sixteenth note followed by a series of eighth and sixteenth notes. Measure 64 consists of a single eighth note. Measure 65 begins with a sixteenth note followed by a series of eighth and sixteenth notes. Measure 66 consists of a single eighth note. Measure 67 begins with a sixteenth note followed by a series of eighth and sixteenth notes. Measure 68 consists of a single eighth note. Measure 69 begins with a sixteenth note followed by a series of eighth and sixteenth notes. Measure 70 consists of a single eighth note. Measure 71 begins with a sixteenth note followed by a series of eighth and sixteenth notes. Measure 72 consists of a single eighth note. Measure 73 (indicated by a box) begins with a sixteenth note followed by a series of eighth and sixteenth notes. Measures 74-76 are entirely blank. Measure 77 begins with a sixteenth note followed by a series of eighth and sixteenth notes. Measures 78-80 are entirely blank. Measure 81 begins with a sixteenth note followed by a series of eighth and sixteenth notes. Measures 82-84 are entirely blank. Measure 85 begins with a sixteenth note followed by a series of eighth and sixteenth notes. Measures 86-88 are entirely blank. Measure 89 begins with a sixteenth note followed by a series of eighth and sixteenth notes. Measures 90-92 are entirely blank.

**ANOTHER THREE PUFF?**

CARTOON AND APPRAISEMENT IN THE PRACTICE OF POLITICAL CARTOONISTS

COMPOSED AND ARRANGED BY  
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**ANOTHER THREE PUTT!**

A handwritten musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is written on five-line staves. The vocal parts are arranged from top to bottom as Soprano, Alto, Tenor, and Bass. The score consists of two systems of music. In the first system, the bass part has a bass clef, a common time signature, and a key signature of one sharp. The soprano, alto, and tenor parts have a soprano clef, a common time signature, and a key signature of one sharp. The second system begins with a repeat sign and continues with the same key and time signatures. The music features various note heads, stems, and bar lines, with some notes having vertical dashes through them.

## ANOTHER THREE PUFF!

Tenor  
Alto  
Tenor  
Bass

Alto  
Bass  
Bass

Pno.

18

17

16

15

14

13

Dens.

**ANOTHER THREE PUTT!**

21

BASSO

ALTO

Soprano

TENOR

24

This image shows a handwritten musical score for three instruments: Piano, Bass, and Drums. The score is organized into measures, each starting with a clef and key signature. The piano part includes dynamic markings like 'mf' and 'ff'. The bass part features sustained notes and rests. The drum part consists of rhythmic patterns. Measure numbers 1 through 10 are indicated on the right side of the page.

Piano:  $\text{F} \# \text{A} \text{C} \text{E}$   
 $\text{G} \text{B} \text{D} \text{F} \text{A}$

Bass:  $\text{C} \text{E} \text{G} \text{B}$   
 $\text{D} \text{F} \text{A} \text{C}$

Drums:  $\text{F} \# \text{A} \text{C} \text{E}$   
 $\text{G} \text{B} \text{D} \text{F} \text{A}$

Musical markings include:  
 - Measures 1-2:  $\text{Dm7(B9)}$ ,  $\text{B7(B9)}$   
 - Measures 3-4:  $\text{E7(A9)}$ ,  $\text{Dm7(B9)}$   
 - Measures 5-6:  $\text{B7(B9)}$ ,  $\text{Dm7(B9)}$   
 - Measures 7-8:  $\text{B7(B9)}$ ,  $\text{B7(B9)}$   
 - Measures 9-10:  $\text{B7(B9)}$ ,  $\text{B7(B9)}$

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

## ANOTHER THREE PUTT!

Handwritten musical score for a four-part vocal arrangement (Soprano, Alto, Tenor, Bass) and piano. The score consists of two systems of music.

**System 1:**

- Chords:** C major (C E G), F# major (F# A C# E)
- Vocal Parts:** Soprano, Alto, Tenor, Bass
- Piano Part:** Below the bass clef
- Measure Numbers:** 25, 26, 27, 28, 29

**System 2:**

- Chords:** G major (G B D E), D major (D F# A C)
- Vocal Parts:** Soprano, Alto, Tenor, Bass
- Piano Part:** Below the bass clef
- Measure Numbers:** 25, 26, 27, 28, 29, 30

ANOTHER THREE PUTT!

(GOLO B26K)

44

45

46

47

48

49

50

ANOTHER THREE PUTT!

Scales - 80s, 90s, Laser X Only (for piano solo)

5

14

Tenor  
Alto  
Tenor  
Bass  
Pno.  
Drums.

*mf*

G+7(\$9) Cm7 Gm7

15

## ANOTHER THREE PUFF!

Music score for a four-part vocal arrangement (Tenor, Alto, Bass, Soprano) and piano. The score consists of two systems of music, each with four measures. The vocal parts are written in soprano, alto, tenor, and bass clef. The piano part is written in bass clef. Measure numbers 43 through 48 are indicated on the right side of the score.

**System 1:**

- Tenor:** Measures 43-44:  $\text{G}^{\#}\text{B}^{\#}\text{D}$ ; Measures 45-46:  $\text{G}^{\#}\text{B}^{\#}\text{D}$ ; Measures 47-48:  $\text{G}^{\#}\text{B}^{\#}\text{D}$ .
- Alto:** Measures 43-44:  $\text{E}^{\#}\text{G}^{\#}\text{B}^{\#}$ ; Measures 45-46:  $\text{E}^{\#}\text{G}^{\#}\text{B}^{\#}$ ; Measures 47-48:  $\text{E}^{\#}\text{G}^{\#}\text{B}^{\#}$ .
- Bass:** Measures 43-44:  $\text{C}^{\#}\text{E}^{\#}\text{G}^{\#}$ ; Measures 45-46:  $\text{C}^{\#}\text{E}^{\#}\text{G}^{\#}$ ; Measures 47-48:  $\text{C}^{\#}\text{E}^{\#}\text{G}^{\#}$ .
- Soprano:** Measures 43-44:  $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}$ ; Measures 45-46:  $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}$ ; Measures 47-48:  $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}$ .
- Piano:** Measures 43-44:  $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}$ ; Measures 45-46:  $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}$ ; Measures 47-48:  $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}$ .

**System 2:**

- Tenor:** Measures 43-44:  $\text{G}^{\#}\text{B}^{\#}\text{D}$ ; Measures 45-46:  $\text{G}^{\#}\text{B}^{\#}\text{D}$ ; Measures 47-48:  $\text{G}^{\#}\text{B}^{\#}\text{D}$ .
- Alto:** Measures 43-44:  $\text{E}^{\#}\text{G}^{\#}\text{B}^{\#}$ ; Measures 45-46:  $\text{E}^{\#}\text{G}^{\#}\text{B}^{\#}$ ; Measures 47-48:  $\text{E}^{\#}\text{G}^{\#}\text{B}^{\#}$ .
- Bass:** Measures 43-44:  $\text{C}^{\#}\text{E}^{\#}\text{G}^{\#}$ ; Measures 45-46:  $\text{C}^{\#}\text{E}^{\#}\text{G}^{\#}$ ; Measures 47-48:  $\text{C}^{\#}\text{E}^{\#}\text{G}^{\#}$ .
- Soprano:** Measures 43-44:  $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}$ ; Measures 45-46:  $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}$ ; Measures 47-48:  $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}$ .
- Piano:** Measures 43-44:  $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}$ ; Measures 45-46:  $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}$ ; Measures 47-48:  $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}$ .

## ANOTHER THREE PUTT!

1.)

Tenor      Alto      Bass      Drums

FM17      E9(4#9)      B67(b9)      FM17      G9(7b9)

49      51      53      54      55

ANOTHER THREE PUFF!

5

A musical score for four voices: Tenor, Alto, Bass, and Tenor. The music is in common time. The Tenor and Alto parts begin with eighth-note patterns, while the Bass and second Tenor parts enter with quarter notes. Measures 1-4 show a repeating pattern of eighth-note pairs followed by quarter notes, with dynamic markings like forte and piano. Measure 5 begins with a bass note and a tenor entry.

五

四

TEN  
GOALS

卷之三

F#M17 - Bb7(B9) | E9/A | Dm17(B9) | G+7(B9) |  
 Pno. { Bass Drums.

四

DEKES.

三

5

1

2

3

## ANOTHER THREE PUFF!

Refrain

Alto

Tenor

Bass

Drums

Refrain

I'm gonna blow you away  
I'm gonna blow you away

Alto

Tenor

Bass

Drums

I'm gonna blow you away  
I'm gonna blow you away

## ANOTHER THREE PUFF!

129

130

Tenor

Alto

Tenor

Tenor

Eb6/9 Eb11/7 Cm11/7 F#7(4/5) Eb11/7 Eb11/7

F#7(4/5) Eb11/7 Eb11/7

pno.

Bass

bass

## ANOTHER THREE PUTT!

Handwritten musical score for four voices (Tenor, Alto, Tenor, Bass) and continuo. The score is divided into two systems.

**System 1:**

- Voices:** Tenor (2 staves), Alto (2 staves), Tenor (2 staves).
- Piano:** Staves below the voices.
- Basso Continuo:** Staves at the bottom.
- Measure Numbers:** 71, 72, 73, 74, 75, 76, 77, 78.
- Chords:** Eb6/9, Gm17, Gm17(b9), Bbm17.

**System 2:**

- Voices:** Tenor (2 staves), Alto (2 staves), Tenor (2 staves).
- Piano:** Staves below the voices.
- Basso Continuo:** Staves at the bottom.
- Measure Numbers:** 71, 72, 73, 74, 75, 76, 77, 78.
- Chords:** Gm17(b9), Gm17(b9), Eb6/9, Bbm17.

## ANOTHER THREE PUFF!

Alto

Tenor

Bass

Drums

Alto

Tenor

Bass

34

35

36

37

38

39

## ANOTHER THREE PUTT!

The musical score consists of two systems of music. Each system has four staves: Tenor, Alto, Tenor, and Bass. Above the vocal staves, there are three staves for harmonic analysis, labeled EbM17, Aflat17, and Gflat17. The piano part is located below the vocal staves. Measure numbers 85 through 89 are indicated at the top right of each system.

**Measure 85:**

- Piano:** C7, G7, D7, G7, C7, F#7(b9)
- Vocals:** EbM17, Aflat17, Gflat17, C7

**Measure 86:**

- Piano:** G7, D7, G7, C7, F#7(b9)
- Vocals:** EbM17, Aflat17, Gflat17, C7

**Measure 87:**

- Piano:** C7, G7, D7, G7, C7, F#7(b9)
- Vocals:** EbM17, Aflat17, Gflat17, C7

**Measure 88:**

- Piano:** C7, G7, D7, G7, C7, F#7(b9)
- Vocals:** EbM17, Aflat17, Gflat17, C7

**Measure 89:**

- Piano:** C7, G7, D7, G7, C7, F#7(b9)
- Vocals:** EbM17, Aflat17, Gflat17, C7